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The Xavier NEWSWIRE

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September 16, 2015



Coalition fights campus sexual assault

BY NICK BERGEMAN
Staff Writer

Sexual and gender-based violence have long been pervasive on college campuses, but Cincinnati wants to change that.

City Councilmember P. G. Sittenfeld announced at a press conference on Sept. 15 that he is teaming with area universities, Women Helping Women and area law enforcement to establish the Cincinnati Task Force to

Reduce Campus Gender-Based Violence.

In June 2015, The Washington Post-Kaiser Foundation national survey found that one in five women and one in 20 men report being sexually assaulted in college since 2011. The study elaborated that many of these cases go unreported, with even smaller amounts being prosecuted.

“Gender-based violence is far too common, complex and con-

sequential to be addressed, eliminated or prevented by any one program or by any one community partner. Instead, like any other public health epidemic — and this is a public health epidemic — it requires a collaborative response to create true culture change,” said Kristin Shrimplin, executive director of Women Helping Women.

The task force represents a new type of collective commitment to fighting campus gender-based violence, which unifies efforts across the city.

“In all of our research, this is one of the very first citywide efforts across the entire country to confront this problem with a comprehensive, cross-sector collective impact approach,” said Sittenfeld.

Thirteen organizations are represented on the task force, including the city of Cincinnati, Cincinnati Police Department, University of Cincinnati, Xavier University, Norwood Police Department, Women Helping Women and the Hamilton County Prosecutor’s Office, among others.

The consortium represents

the sources that may have the greatest impact on campus gender-based violence, with a focus on advocacy groups, colleges and law enforcement.

Kate Lawson, Title IX coordinator at Xavier University, and Shrimplin are serving as the co-chairs for the task force and have invited any other community groups to join.

Over the next eight months, the task force will meet and work to launch a public awareness campaign, create a comprehensive web portal for victim resources, examine the policies and procedures that handle campus gender-based violence and publish a report of the best practices to combat the violence. The task force aims to create more individualized attention that draws support from different channels, while identifying solutions and preventing further assaults, Lawson said.

Lawson and Shrimplin are focused on further developing the culture in the city toward one that is unfriendly to campus gender-based violence and encourages victims to seek the assistance available to them. The services

offered to victims range from counseling to education about myths that pervade college campuses, such as that sexual violence only comes from strangers in the middle of the night. In reality, the majority of violence comes from someone that the victim knows. Lawson and Shrimplin said that the first step in developing this system is increasing reports of the violence and removing the stigma from victims.

Though the process will be difficult, Sittenfeld and the task force are committed to finding lasting solutions that impact Cincinnati’s culture. In conjunction with the White House’s “It’s On Us” campaign, which encourages bystander intervention to prevent and fight sexual violence, the task force is launching a campaign called “It’s On Us – Cincinnati.”

The campaign and task force ask individuals to get involved and help stop sexual violence from occurring, especially on college campuses.

“It is on Xavier to be more than bystanders,” said Megan Bowling, the president of Bystander Intervention at Xavier.



Photo courtesy of sportslogos.net

City Councilmember Sittenfeld (center) spoke out against sexual violence.

Laverne Cox: “Trans is beautiful”

BY JONATHAN HOGUE
Opinions & Editorials Editor

Laverne Cox entered the Schiff Banquet Hall to a standing ovation from an enthusiastic crowd. Cox came to Xavier as part of her campus speaking series “Ain’t I A Woman?,” which focuses on issues surrounding racial, gender and sexual identities.

“I stand before you this evening as a proud, transgender, African American woman,” Cox said to the audience.

During the talk, Cox explained how years of personal struggle and issues with self-identity helped her grow as an actress.

“I am not just one thing,” she said.

The lecture occurred as the transgender community is receiving heightened attention and, at times, backlash. This year will be the deadliest on record for the community, with 21 transgender deaths report-

ed nationwide. Transgender Americans also struggle with an unemployment rate that is double the national average.

Throughout the lecture Cox infused her own story with those of activists that began the work she is continuing.

“Justice is what loves looks like in public,” Cox said, quoting Cornel West.

With her head held high, Cox discussed how her beginnings in Mobile, Ala., to a single mother put her at an economic disadvantage. This, coupled with her mother’s apprehension at transgender identity, challenged Cox’s ability to develop self-love.

“Guilt is something I did wrong. Shame is I am something wrong,” Cox said when discussing her family’s slow acceptance of her transgender identity. “I felt safe in my imagination.”

Performing in church was an outlet that allowed Cox

to develop an identity and hone the talents that would make her famous in Netflix’s “Orange is the New Black.”

In her closing remarks, Cox told attendees that the road to acceptance is difficult.

“I arrived in New York City with all of these misconceptions about what transgender people are because of the media and the fear of God that was put in me,” Cox said about her move to New York City.

In the end, she discussed her ability to look beyond struggles and accept love that is available from friends and family.

Following her lecture, Cox took questions from audience members and spoke briefly with the Xavier Alliance group. This event was a star-studded beginning for Student Activities Council as it brings thought-provoking activities to campus.



Photo courtesy of Abby Radford

Transgender activist Laverne Cox said that self-love is key to progress.

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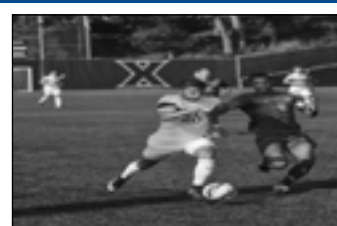


Photo courtesy of facebook.com

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Newswire image by Thomas vonAhlefeld

September 16, 2015

Campus News

Edited by: Raymond Humienny
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Xavier honors Jesuit martyrs

BY ERICA LAMPERT
Staff Writer

The University of Central America in El Salvador had six of its professors shot down in the middle of the night during the country's civil war in 1989.

Before the shooting, the professors had received bomb and death threats due to their Jesuit education system of providing education to the poor.

"They knew their situation was intense, but they kept doing what they had to do on the behalf of the poor," Gillian Ahlgren, professor of theology and founding director of the Institute for Spirituality and Social Justice, said.

This time during the civil war had been intense, and a curfew had been imposed to protect those who had been receiving the death threats.

"The professors actually told their housekeeper and their daughter — who they were really close to — with the curfew and everything else and living so close to the police station to stay the night there on campus," Ahlgren said. "The mother and daughter were shot down as well, because the paramilitary forces could leave no witnesses, and ended up dying



The Jesuit martyr memorial commemorates the six UCA Jesuits executed by the Atlacatl commandos on November 16, 1989 in El Salvador. Photo courtesy of xavier.edu

in each other's arms."

All the bodies had been dragged out onto the campus after the shootings occurred, and several families and friends found them next morning.

"The murder of the martyr of the Jesuit University of Central America was shocking, and unprecedented," Ahlgren said. "The university had been a voice for the voiceless, the science for those who have no science, and used and leveraged its power in all realms to make the

world a better place."

Twenty-six years later, Xavier is constructing a memorial in honor of those six professors who had lost their lives that night.

"Those of us who were impacted by the events of 1989 know there is a whole generation of Xavier students who have their mark to make but don't even know the story and why they would be significant in anyway," Ahlgren said. "So it seemed very appropriate to erect a monument in their honor to educate this generation

and all those who follow."

The Jesuit Martyr memorial will serve as a space of honor and memory and as a space to acknowledge the eight who died for Jesuit education.

"This memorial seeks to educate on behalf of the better world. We are an educational process that is not afraid to look at the difficult and challenging things in our world," Algren said.

The memorial is meant to honor Jesuit education and remind students that we are here to help

bridge the gap of education and to bring that education to others throughout the world.

There will be a dedication service on Nov. 15 outside of Bellarmine Chapel for this memorial. All students and faculty are welcome to come to honor those who died in 1989 trying to educate the world.

"We want our students to set the world on fire — to educate others for a better world and we hope this memorial inspires them to do so," Algren said.

Annual Spirit Celebration braces the rain

BY NICK BERGEMAN
Staff Writer

Xavier's 2015 Spirit Celebration could have easily become a non-event when it started raining, but it turns out that it takes a little more than a drizzle to stop it.

As it continued to rain, it became clear that remaining in front of Alter Hall might not be conducive, so the mass was cut short and only the Liturgy of the Word and blessing of Alter were completed.

The celebration still offered a blessing to students as they start the year, even if it was in shorter form than intended. The abbreviated mass continues the tradition of the Jesuit Mass of the Holy Spirit.

The Mass of the Holy Spirit is celebrated annually at the beginning of the school year across hundreds of Jesuit high schools and universities. The times and dates may vary, but the start of the school year at Jesuit institutions around the world is marked by communities praying for the Holy Spirit to bless students and teachers in the new year. Catholic teaching associates the Holy Spirit with knowledge and wisdom, which the mass asks the Holy Spirit to bestow on a school community.

The longstanding tradition of a mass asking for assistance for students began many years ago, with the founding of Catholic



Xavier president Fr. Michael Graham led the sermon this past Wednesday despite inclement weather conditions. Photo courtesy of Thomas vonAhlefeld

universities, but the specific Mass of the Holy Spirit has roots in the very first Jesuit school in Messina, Sicily in 1548.

Xavier has been celebrating an annual Mass of the Holy Spirit since 1840, according to the Office of Mission and Identity. Although a multitude of changes in the mass at Xavier have occurred since then, one of the most dramatic changes occurred last year, with the beginning of the "Spirit Celebration."

The shift from "the Mass of the Holy Spirit" to "the Spirit Celebration" represents Xavier's commitment to opening the tradition of blessing and prayer to the diverse faiths of Xavier students who are not Catholic.

In this new attempt to foster inclusion and interfaith unity, clerics of different denominations and faiths were invited to be a part of the blessing over the student body and Alter Hall, though the actual mass is still of

the Roman Catholic rite.

Even though the rain truncated the celebration, hundreds of students, faculty and staff braved the weather to stay through the abbreviated service and the blessings. Rachele Kramer, principle organizer for the service and assistant director of liturgy and music at the Dorothy Day Center for Faith and Justice, said that she was unhappy that the celebration could not be finished, but believes that the conclusion was not en-

tirely unfortunate.

The choir at the mass was populated by an array of Catholic and non-Catholic singers who had come together for the service. Kramer said that with the shortened service due to the rain, several rehearsed songs were unable to be performed.

However, when the service was over and many were leaving the open area to seek shelter, the choir began to sing again. Started by a student and sung a capella, Kramer said that the energy and spirit of the last song developed "a really great feeling of camaraderie" that translated into a bonding experience.

Also due to the rain, the diverse choir chose to withhold certain pieces of their performance until the mass on Family Weekend. This may never have happened without the rain, according to Kramer. This would carry the spirit of religious unity further into the year, in accordance with the goal of re-branding the mass as "the Spirit Celebration."

Despite the challenges that poor weather caused the Spirit Celebration, the Xavier community charges into the new school year with the same spirit that it has had for the last 175 years, and with a few more bonds over some challenges in receiving that spirit.

Communications pairs with MORTAR

BY EMILY LINGINFELTER
Staff Writer

The Xavier Communication Arts Department is partnering with MORTAR, a small business accelerator course, to provide a unique combination of learning and service for students this fall semester.

Eighteen individuals from Dr. Wendy Maxian's "Writing for the Media" course are paired with exactly 18 start-up entrepreneurs from the historical Over-the-Rhine district. Alongside learning skills in the classroom, the students are responsible for gathering primary and secondary research for the new businesses and gradually piecing together a promotional portfolio, which will serve as nonfiction narratives for media content.

"The idea is to make the portfolios as turnkey as possible, so that the entrepreneurs can quickly receive and apply the work wherever it is potentially needed," Maxian said.

By the end of the semester, the samples from Xavier students include feature stories, press releases detailing the launch of the businesses, webpage content and

30-day social media templates.

Jasmine Ford, a business owner for a newly established dessert shop called Jazzy Sweets, believes this partnership gives Xavier stu-



Photo courtesy of wearemortar.com
Allen Woods is one of MORTAR's three co-founders.

dents the opportunity to learn about running a real business while the MORTAR participants benefit by gaining professionally written material.

"When using words to grab people's attention, some of us may not know what the words are, but with the help of a student, we could craft some amazing work together," Ford said in an email.

Specifically, MORTAR serves to deliver the proper business tools for success to aspiring entrepreneurs. Its co-founders, Allen Woods, Derrick Braziel and William Thomas II, are three successful businessmen who formed the idea to assist the current neighborhood residents in Over-the-Rhine. The area recently faced gentrification, which drew popularity for incoming professionals and causally displaced long-term residents. MORTAR aims to help people who live in the neighborhood thrive in its new development.

The program's syndication with Xavier became possible through the efforts of Sean Rhiney, board member of MORTAR and director of the James and Delrose Eigel Center for Community Engaged Learning. Rhiney and Woods believe the collaborative work accurately reflects the university's mission of pursuing social justice in the immediate area.

"I think a partnership like this is valuable because the students are actually working with real businesses, and so the work that they put in will actually make a difference in somebody's life," Woods said.

XU ROTC helps set new world record

BY ABRENA ROWE
Copy Editor

The Guinness World Record for most people performing push-ups in a single location is 734.

A large contingent of the All For One BN Army ROTC, with representatives from Xavier University, Miami University, Northern Kentucky University, Mount Saint Joseph and the University of Cincinnati Air Force ROTC, came out to Total Quality Logistics (TQL) and helped set a Guinness World Record on Thursday, Aug. 27.

The last record was set March 22, 2014 in Bangalore, India with 615 people.

"We're extremely grateful for (the All For One BN Army ROTC's) help. Without them, we may not have had enough people to break the record," Mark Motz, communications specialist for TQL, said.

This Guinness World Record was not about the number of pushups a person could do but the amount of people in a single place doing pushups at the same time. For example, if a person was only able to do five push-ups in the 60 second time span, it would still count toward the goal.

Breaking the Guinness World record was not the only thing on TQL's agenda. In the weeks lead-



Photo courtesy of wlvw.com
TQL employees do their share of push-ups in order to raise donations for families.

ing up to the fundraiser/record breaking attempt, TQL employees raised close to \$4,000, which TQL matched dollar for dollar when the record was broken. To celebrate breaking the world record, TQL donated \$10,000. The record-breaking event itself was a fundraiser that brought in roughly \$4,000 in donations. A total of \$22,349 was donated to "Boot Campaign" by TQL as a result of breaking the Guinness world record.

"We were very pleased to have set the world record and bring the greater Cincinnati community together in the way we did," Motz said. "Being engaged with the Army and donating to them is one of our biggest concerns. Being able to donate that amount was amazing."

"The Boot Campaign mis-

sion is to promote patriotism for America and our military community, raise awareness of the unique challenges service members face during and post-service and provide assistance to military personnel, past and present, and their families."

One of TQL Cares' main focuses is giving back to the community through military charities.

"You never know what we will pull out from our sleeve next. We always try to engage and give back to our community in an active and fun way," said Motz.

To learn more about their community involvement visit www.tql.com/about-us/corporate-responsibility, and for more information about "Boot Campaign" or to make a donation, you can visit www.bootcampaign.org.

Upcoming SAC Events

Compiled by Raymond Humienny

Late night movie: Inside Out
Thursday, Sept. 17

11 p.m. to 1 a.m.

Gallagher Student Center theater

Trip to Oktoberfest Zinzinnati

Saturday, Sept. 19

All day event

Buses will cycle between University Drive and The Commons for students

Community Action Day

Saturday, Sept. 19

9 a.m. to 1 p.m.

Students will meet at Husman Stage

Boat Dance*

Friday, Sept. 25

5:30 p.m. to 10 p.m.

Buses will begin loading at 5:30 p.m. around Buenger Circle

**Limited ticket event. Ticket information online.*

E-media enhances major program

BY HENRY EDEN
Guest Writer

Xavier University's electronic media major within the School of Arts and Innovation (SAI) has a new identity at the Digital Innovation Film and Television (DIFT) program.

The change occurred after the e-media program moved to the newly formed SAI last February.

"The reason we changed to DIFT was because the term 'electronic media' put the program in a frame that really wasn't big enough to cover everything that the program is already doing," Tom Merrill, Director for the School of Arts and Innovation, told the *Newswire*.

At the core of the program are digital film skills such as scriptwriting, post-production editing and field production. However, students will also take classes that delve into the many different aspects of the fields of media and entertainment.

"The students do everything," Merrill said. "When you get out of that program, you can literally do everything that's required for someone to do when working on a television program."

He added that a number of graduates of the former electronic-media program have been able to find work on newscasts, television

and film productions across the country.

Merrill cited the program's potential and its current status as the main reasons for the shift.

"As technology improves, as the job market changes, there will be a lot more opportunities for students to do more than what would be considered traditional e-media."

Both Merrill and the program's director, Blis DeVault, said that the program needed to adapt to help its students thrive in the ever-changing entertainment production industry. "Virtual reality, for instance, is going to be huge in the next decade. So that's a space we're looking to get involved in," DeVault said.

"One of our sayings is that we are teaching students to have jobs that don't exist yet," Merrill said.

DIFT is one of six programs in SAI in its first semester on campus alongside the art, theater, music and Human-Centered Making majors, as well as the Innovation Engineering minor.



Photo courtesy of Blis DeVault
Blis DeVault (left) teaches multiple course in e-media.

September 16, 2015

Campus News

Edited by: Jessica Griggs
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Bellarmino to host live Papal broadcast



Pope Francis and President Barack Obama met in Vatican City in March 2014. The Pope will visit the U.S. for the first time Sept. 22 to 25.

By ERICA LAMPERT
Staff Writer

Xavier University will be holding a Circle of Solidarity Ceremony to help excite the students for the livestreaming of Pope Francis' address to the United States Congress on Sept. 23.

Pope Francis will address Congress for the first time in history the morning of Sept. 24 in Washington, D.C.

More than 2 million people will watch the address, and Xavier's Center for Faith and

Justice (CFJ) wants students to be a part of that number.

"That is what we are kind of getting excited about," Gillian Ahlgren, professor of theology and founding director of the Institute for Spirituality and Social Justice, said. "This is the first time ever that a pope has ever addressed the United States in history. This is probably the biggest moment in U.S. Capital history."

The CFJ staff planned a concert in order to help develop the

spiritual atmosphere desired to prepare the students for when the pope speaks to Congress.

The theme for this concert is solidarity and was named in an effort to be open to all the students on Xavier's campus.

"Something that came to my mind was the theme of solidarity when thinking of the pope's address. I think it's important to realize that the pope isn't just a big deal for Catholics, it is also a big, important deal for non-Catholics as well," student and co-creator

stumble upon it and join in," student and co-creator of the event Alex Hale said.

Jose Augliar, a guitarist and vocalist from Spain, will be performing his own set of songs that circle around the theme of solidarity to create a spiritual atmosphere.

"He is a really wonderful musician that is spending the week here from Spain. He has been anxious to do something involving the pope with peaceful and joyful song pieces,"

of the event Kiana Salazar said.

The Circle of Solidarity will be held in the atrium of the Gallagher Student Center from 8 p.m. to 10 p.m. in preparation for the pope's address.

"I think holding it in the student center will allow it to become more lively as students are talking to one another. It will also allow other students to

Ahlgren said.

There will also be various religions at the Circle of Solidarity to encourage students of all faiths to come and explore themes of peace, justice and solidarity that the pope is expected to address the following morning.

Sound bites from Pope Francis's encyclical will also be shared during the ceremony to encourage the spiritual atmosphere.

Various Xavier choirs might also make an appearance at the circle.

"Pope Francis is history's first Jesuit pope, and I think that, as a Jesuit university, we have special insights into his message and a deep appreciation of what he embodies for the whole world. What better way for Xavier students to understand their heritage than to really take in and consider Francis's message?" Ahlgren said.

The live streaming of the Pope will take place on Sept. 24 in the Bellarmine Chapel.

All of the Xavier community is welcome to attend, as there will be a session in the morning as well as a later session that night. Anyone in the Cincinnati community is also welcome to attend.

"We are living in a totally historic moment, the first time that the pope has ever addressed the U.S. congress. I am excited for us as a Jesuit university," Ahlgren said.

Hoff raises ad prices

By TATUM HUNTER
Editor-in-Chief

Hoff Dining Commons is offering new, pricier advertising options for student groups.

Under the old system, student organizations could pay \$45 to have their ads displayed on the tables in Hoff for two weeks.

Groups were expected to design and print their own advertisements. Students often printed poorly sized ads that were unusable for the table displays or were late distributing the ads, according to Hoff marketing director Jennifer Paiotti.

Now, for \$60, Hoff prints and distributes the ads, ensuring that they are the right size for the displays. It also offers complementary design services and design interns for groups that want help creating an advertisement.

New table tents with multiple sleeves allow for more than two advertisements per table.

"Before, I had to turn people away all the time," Paiotti said. "(Use of the table tents) has grown tremendously over the last few years. Now, all I have to do is add a sleeve."

The new package also allows for advertisements to be displayed on the digital screens in Hoff as well as on the Dining Services website.

Campus groups like Navigators

are already making use of the displays.

Any club sport that wants to advertise in Hoff must first receive approval from Athletics, Paiotti said.

"It's not really a price increase," Paiotti said, adding that the added features make the new system a win-win for Hoff and student groups.

"It's a way to make sure we're getting them delivered on time and in the correct size," she said. "And (students) are not just getting the table tents, you're getting web and digital. Plus, (through the interns) you're helping your campus community learn advertising and marketing."

Not everyone views the changes as mutually beneficial, however.

"It cost too much to be worth considering, especially because you can get a table for free from the GSC," senior Classical League treasurer Joseph Ruter said. "Why bother spending the \$60 dollars when there are perfectly good free opportunities to advertise your club? For most clubs it seems to be one-sixteenth to one-twentieth of the total budget, which could be spent on other things more beneficial for the club."

Student interest in Hoff's advertising options has not changed since the new features were introduced according to Paiotti.



POLICE NOTES



Sept. 8, 10:18 p.m. – Xavier Police assisted the ROTC department when an intrusion alarm was activated inside the Armory. An all-clear was given.

Sept. 11, 12:24 a.m. – Four students smoking marijuana in Victory Family Park were cited for drug abuse.

Sept. 11, 3:27 a.m. – A kiosk near Hailstones Hall was found damaged by unknown means.

Sept. 11, 5:24 p.m. – A student reported the loss of his or her key lanyard that contained both car and house keys. Xavier Police immobilized the student's vehicle on campus with a boot as

a precaution until the keys could be recovered.

Sept. 12, 8:26 p.m. – Residence Life reported sexually oriented graffiti in one of the stairwells in Bishop Fenwick Place.

Sept. 13, 12:42 a.m. – A student who was discovered urinating on University Drive was cited for underage consumption.

Sept. 13, 5:58 p.m. – Several students and a faculty member reported the theft of personal and university property from the Schmidt Memorial Field House.

Sept. 13, 11:05 p.m. – Xavier Police assisted Cincinnati Police

in recovering a stolen vehicle that had been left abandoned in the O'Connor Sports Center Lot. The car wasn't affiliated with Xavier.

NOTE OF THE WEEK

Two new fountains installed on campus

Sept. 11, 10:20 p.m. – Two students urinating on the outside of Schmidt Memorial Field House were cited for underage consumption. The 35 beers found in their backpacks were also confiscated and destroyed.

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Next debate will focus on candidates

By JONATHAN HOGUE
Opinions & Editorials Editor

The Republicans will hold their second primary debate on Wednesday, Sept. 16 at the Ronald Reagan Presidential Library.

The debate will focus on a host of issues, but the candidates themselves will be the main focus.

Establishment Republicans like John Kasich, Jeb Bush and Scott Walker will discuss their experience and how their executive and legislative experience is needed in the White House.

The outsiders Donald Trump, Ben Carson and Carly Fiorina will counter with rhetoric that shows Washington insiders as the reason for today's problems.

Trump dominated summer coverage with his brash and sometimes harsh words for his competitors.

This week, national polls showed Carson running neck and neck with Trump in early primary states crucial to the nomination process.

Political pundits will focus on how the candidates engage and do not engage with Trump. Bush, Marco Rubio and others began their campaigns by ignoring Trump's comments.

Rubio, once a primary front-



Photo courtesy of www.ryanminer.com

The first 2016 Republican presidential candidate debate was held on Aug. 6, 2015. The next debate is scheduled for Sept. 16.

runner, insisted that voters will see that Trump's candidacy does not have the substance needed to take on the Democrats in 2016.

Today, Trump is still number one in a majority of polls, and establishment Republicans are fighting outsiders for the party's direction.

At recent events, Bush criticized Trump, saying, "You can't insult your way to the presidency."

Rand Paul uploaded a video of him taking a chainsaw to the U.S. tax code, Mike Huckabee led the rally for embattled Kentucky County Clerk Kim Davis and Ted Cruz led a Tea Party rally in Washington, D.C., to fight the Iran Nuclear Deal.

The party's leadership hopes that Wednesday's debate will focus on issues and leave party-bashing aside.

Polls show that most of the

Republican contenders run behind Hillary Clinton in a hypothetical general election.

With the Ronald Reagan Library as the location, viewers can expect the party to remind Americans of Republican dominance and what is in store for the future.

Only time will tell how the debate, primary battle and general election will turn out.

Stay tuned.

Storm causes crane collapse

By REGINA WRIGHT
Staff Writer

After a powerful sandstorm turned into a thunderstorm in Mecca, Saudi Arabia, on the afternoon of Sept. 11, a large construction crane crashed into the roof of Al-Masjid al-Haram.

Al-Masjid al-Haram, also known as the Grand Mosque, is the largest mosque in the world and surrounds the Kaaba, Islam's holiest site, a cuboid-shaped building that worshippers circle and pray towards.

The crane was toppled by strong gusts of wind that caused

it to crash into the roof, killing 107 people and injuring 238 others.

At 4 p.m. the thunderstorm formed over Mecca. Strong winds decreased the local temperature by more than 30 degrees Fahrenheit, from 108 degrees to 77 degrees.

Al-Masjid al-Haram has had previous tragedies.

Many people were killed during stampedes in 1998, 2004 and 2006.

Had the crane fallen four to five hours earlier, the death toll may have been higher.

Since it fell in between prayer times, the mosque was not as

crowded.

The crane crashed 10 days before the Hajj starts, the annual Islamic pilgrimage to Mecca.

Islam requires that every Muslim who is physically and financially able to go on a pilgrimage to Mecca must travel there at least once in his or her life.

The Hajj starts two months and 10 days after Ramadan ends, and is expected to bring two million pilgrims to Mecca.

According to the Egyptian health ministry, at least 12 Egyptians were injured. India's ministry reported that nine of its pilgrims were injured.



Photo courtesy of cnn.com

More than 50 rescue teams and 80 ambulances responded to a crane collapse at a mosque in Mecca, Saudi Arabia.

News in brief

By JESSICA GRIGGS
Campus News Editor

Suspect in Delta State shooting commits suicide

A suspect believed to be responsible for the murders of two people killed himself before he could be apprehended by police on the evening of Sept. 14. Shannon Lamb was wanted for the shooting deaths of Amy Prentiss and Ethan Schmidt. Prentiss, whom Lamb lived with, was killed in her home in Gautier, Miss., and Schmidt was shot in his office at Delta State University nearly 300 miles away.

Hundreds of homes destroyed by wild fire

Approximately 600 homes were destroyed when a wild fire, named the Valley Fire, engulfed Middletown, Calif., over the weekend. A 72-year-old woman with multiple sclerosis who couldn't get out of her house in time is the only recorded death at this time. Up to 9,000 homes are still at risk.

R2-D2 takes flight in form of jet

Japan's largest airline, ANA, revealed the first of three Star Wars-themed jets on Sept. 12. The Boeing 787-9 is inspired by the character R2-D2 and will transport passengers between Tokyo and Vancouver. All six of the Star Wars films will be available for passengers to watch during their flights.

Alcohol poisoning in children linked to hand sanitizer

The U.S. is seeing an increase in reports of alcohol poisoning in children under 12 years old. The reports are linked to the ingestion of hand sanitizer. Hand sanitizer contains anywhere from 45% to 95% alcohol, and poison control center hotlines across the country have seen an increase of almost 400 percent since 2010.

September 16, 2015

Sports

Edited by: Brent Raines
rainesb@xavier.edu

Just like basketball season

Men's soccer follows up win over Cincinnati with win over no. 2 Notre Dame

BY ISABEL SMITH
Staff Writer

The men's soccer team returned to the field Friday, Sept. 11 following a loss to Virginia Tech at the start of the week.

The Musketeers competed against crosstown rival, Cincinnati, at Gettler Stadium. Xavier defeat-

ed the Bearcats 2-1, to remain unbeaten by Cincinnati since 2010.

With the win, Xavier's record improved to 3-2 overall.

The road game against the Bearcats showcased senior midfielder Alex Risdale's skills with his opening goal in the first half. Sophomore defender Cory Brown

aided with the assist to put the first point on the board in the 17th minute. Risdale has played well so far this season, this goal being his fourth in the past five matches.

Xavier maintained strong possession in the initial half of the game and outshot Cincinnati 6-2 in the first half.

The Musketeers extended their lead in the second half. Redshirt freshman midfielder Ian Vicars scored the first goal of his college career in the 69th minute with an assist from junior forward Jalen Brown around 12 yards.

Six minutes later, the Bearcats posted their first and only point of the match. Senior forward Alejandro Garcia propelled a header past redshirt senior goalkeeper Dallas Jaye for Garcia's third goal this season.

The possession control was reversed in the second half. UC outshot the Musketeers 6-3. However, Jaye had a strong debut and recorded a save to aid Xavier in the win.

The Musketeer's victory against Cincinnati marks the fourth win for head coach Andy Fleming. Fleming's record against the Bearcats improved to 4-0-2.



Newswire photo by Thomas vonAhlefeld

Risdale (11), a native of New Zealand has nine career goals in just 27 games.

The match was the third straight loss for Cincinnati this season, with its record falling to 2-3 overall.

The Musketeers continued their success on Sept. 15 by beating No. 2 Notre Dame 1-0 on the road. Junior forward Jalen Brown scored the match's only goal in the 47th minute.

Notre Dame was the highest-

ranked team that the Musketeers have ever beaten.

Following the Notre Dame game, Xavier has a pair of home matches against Bucknell and IPFW before conference competition commences. The match against Bucknell will kick-off at 7 p.m. on Sept. 19, while the game against will commence at 7 p.m. on Sept. 22.



Newswire photo by Thomas vonAhlefeld

Brown (6) was a member of the Big East All-Tournament Team last year.

Tennis teams play in first tournaments of new season

BY ADAM PURVIS
Staff Writer

Xavier's men's and women's tennis teams traveled to their first tournaments of the season this past weekend.

The men's team took a trip to River Forest, Ill. to compete against Northern Illinois, DePaul, Illinois at Chicago, Butler, Detroit Mercy, Morehead State and Western Michigan, among others.

The women's team traveled to Oxford to participate in the Miami Invitational against Lipscomb, Butler and Miami (Ohio).

The men's team played strong

in the first rounds of the tournament on Sept. 11.

Junior Jeremy Schneider, senior Zach Mueck, sophomore Arthur Stefani, sophomore Gabriel Chaves Araujo and freshman Jack Dykema won their first round matches in the singles tournament.

In the doubles tournament, the teams of Mueck and Schneider, Stefani and Araujo and Dykema and Jonny Higham from South Dakota State won their first two rounds of the day as well.

Day two would not go as well for the team, however. Each Musketeer lost his round two

match of the singles tournament, while the team of Higham and Dykema was the only team to win in round three of the doubles and come out on top of Flight D.

The Musketeers would bounce back on day three and have Mueck, Araujo and Dykema win their consolation brackets in Flights A,B and C, respectively

In day one of the women's invitational, only one round of the singles competition and two rounds of the doubles were completed due to weather, so Xavier and Miami matches were suspended until 9 a.m. Sunday.

In the doubles competitions, the teams of sophomore Amina Ismail and junior Sydney Liggins, senior Alex Brinker and junior Christina Di Lorenzo and sophomore Lauren Ghidotti and freshman Zoe Manion won their matches against both Butler and Lipscomb. The team of Ismail and Liggins would be the only team to defeat Miami in the doubles competition.

In the singles competition, Xavier won five of its six matches against Lipscomb with Liggins, Brinker, Di Lorenzo, Ghidotti and senior Megan Morris chalk-

ing up wins for the team. After the suspension of matches, the Musketeers would only take two wins from Miami with Liggins and Di Lorenzo again winning their matches.

To end the singles competition, the Musketeers swept all six of their matches against Butler before heading home.

Both teams continue play Sept. 18, with both teams competing in the Dayton/NKU Invitational, which is one of four tournaments that each team will participate in this fall and the only that both teams will participate in together.

Volleyball takes two of three in Florida

BY JOSH BOZZICK
Guest Writer

The Musketeers have a lot to smile about after returning home from their trip to Florida State University this past weekend.

On Friday night they took down the Florida A&M Rattlers 3-1 (25-16, 23-25, 25-14, 25-18), thanks to 11 kills from sophomore Kristen Massa and eight kills from sophomore Lauren Frilling.

Early Saturday morning in their second contest against Coastal Carolina, the Musketeers squeaked by the Chanticleers 3-2 (25-15, 21-25, 25-20, 19-25, 15-8). Junior Abbey Bessler posted 16 kills as did Massa in the victory.

Later on Saturday, the Musketeers took on the tour-



Newswire photo by Thomas vonAhlefeld

Agin goes for the kill against Cincinnati during their Aug. 29 game. Agin has 622 career kills and has played 309 sets.

nament hosts, Florida State Seminoles.

The No. 19 nationally ranked Seminoles proved to be too much, as the Musketeers dropped their Aloft Seminole Invitational finale

in three sets 0-3 (21-25, 24-26, 15-25).

Senior Makayla Agin posted a match-high 12 kills and finished the night with an impressive .536 hitting percentage. Redshirt junior

Sophia Peterson contributed 10 kills, and freshmen McKena Estes distributed a match-high 20 assists in the losing effort.

The two Musketeers were recognized for their great play in

Tallahassee over the weekend. Agin and Estes were tabbed to the Aloft Seminole Invitational All-Tournament Team, thanks to a second place finish in the four team field. Agin recorded a total of 25 kills with a .333 hitting percentage and Estes had a combined 40 assists and 24 digs in the three games.

The volleyball team now stands with a record of 4-5.

The Musketeers are back in action this weekend for a home match in the comfy confines of Cintas Center. They will be facing another formidable foe: the No. 21 nationally ranked Kentucky Wildcats who have a record of 5-5. The game will be played at 6 p.m. Sept. 18.

Women’s soccer wins

Musketeers score four goals in shutout win



Newswire photo by Thomas vonAhlefeld
Freshman midfielder Kylie Hohlt scores her first career goal against ECU. Last year, Hohlt was a preseason high school All-American.

BY BRENDAN BURRIS
Staff Writer

A 4-0 victory highlighted the weekend for the women’s soccer team, whose victory led it to a 5-2 record early on in the season. Taking on the Eastern Kentucky Colonels (0-7-0), the Musketeers scored four first half goals, then hung on to the clean sheet for the second half.

The game was won on the backs of freshman midfield

combo Kylie Hohlt and Jessica Miller, with the former scoring three minutes into the game, and the latter scoring two goals in less than a half.

The fourth goal was credited as an own goal by ECU.

Coming off the bench, Miller scored her first two goals as a Musketeer in quick succession, showing again the talent in what has proved to be a strong freshman class for the team.



Newswire photo by Thomas vonAhlefeld
Libertin (4), from Akron, Ohio, started 17 games last season for the Musketeers.

In addition, Hohlt’s goal was scored on her only shot of the game and the seventh in her first season.

In their last three games, the team has scored 11 goals, taking its season total up to 20, doubling the total from the previous season with 11 games left to play and the conference season yet to start.

“We have a big team full of a ton of kids that could play 90 minutes and a starting lineup of girls from each class,” senior defender Maria Libertin said. “It’s really cool just seeing the chemistry finally come together on the field.”

The win versus ECU marked the third consecutive shutout for the team, leading the Big East office to recognize junior goalkeeper Rachel Piccus as Big East Goalkeeper of the Week. Piccus made five saves behind the Musketeers defense in the 4-0 victory against ECU and has not given up a goal in four games played since the team’s Aug. 30 game against Morehead State.

The team begins a four game homestand against Ohio University at 6:30 p.m. on Sept. 18. After that, its Crosstown Shootout against Cincinnati will be played at 6:30 p.m. on Sept. 20.

They begin Big East conference play against the DePaul Blue Demons at 2 p.m. on Sept. 26.

Big East hosts freshmen basketball players in NYC

BY ADAM TORTELLI
Staff Writer

First-year basketball players of the Big East Conference gathered together in New York City this past weekend for the first ever “Freshman Fundamentals.”

Representing Xavier was freshman forward Kaiser Gates, this year’s lone recruit in contrast to the slew of first-year additions that arrived at Xavier in August 2014.

The two-day workshop allowed for the conference rookies to learn about the transition as a basketball player from high school to college, and eventually college to professional.

“Freshman Fundamentals” came to fruition as an initiative by Stu Jackson, senior associate commissioner of men’s basketball, and commissioner Val Ackerman.

interview with the Big East Digital Network.

“No one has taken the opportunity to talk to men’s basketball players about issues they will face as they come into an elite basketball conference or what they can expect beyond their collegiate careers,” Jackson said, “We felt it was our responsibility.”

While all schools within the conference tend to their entire freshmen class of student-athletes in various fashions, this event sought to particularly address playing in the national spotlight of an elite program such as the Big East.

This is the first time for any conference to put together an event to specifically transition a freshmen class of any singular sport.

Participants had an intense 48 hours hearing from panels of former NBA players as well as running through simulations of how to deal with off-the-court issues and pressures.

In addition to the rigorous learning that took place, sight-seeing of the big apple was also squeezed in with a trip to the 9/11 memorial as well as a tour of Madison Square Garden, the site of the Big East Tournament.

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Stainbrook signs with German team



Newswire photo by Adam Spegele
Former Xavier center Matt Stainbrook agreed to play for German team Crailsheim next season.

The hunt for October: MLB season wraps up

BY PAUL FRITSCHNER
Guest Writer

The marathon that is the Major League Baseball season is drawing to a close. In the last few weeks of the season, teams will either make or break their year. Eliminated teams will look to improve for next year. What many fans will be watching for, though, is how post-season contenders position themselves for a playoff run.

This season has provided fans with many surprises and many have deemed this to be the year of the rookie.

Young stars such as Kris Bryant and Carlos Correa have helped

their teams rise in the standings.

Bryant’s Chicago Cubs have considerably exceeded expectations. Their roster, along with the addition of manager Joe Maddon, positioned them to be a contender soon but not necessarily this soon. However, the Cubs, who are considered “cursed” and have not won a World Series since 1908, are rather secure in the standings. They have a seven-game lead for a wild card spot and, barring an astronomical collapse, will find themselves in the do-or-die game in October.

Elsewhere in the National League, the Los Angeles Dodgers,

St. Louis Cardinals, New York Mets and Pittsburgh Pirates all seem poised to lock up post-season spots fairly soon.

One of the largest disappointments of the current MLB season has been the performance of the Washington Nationals. The Mets have taken the NL East by storm and have essentially dethroned the Nationals from their position as defending division champions. The Nationals were once again the trendy pick to win the World Series.

However, after not having their full lineup for nearly two-thirds of the season due to a plethora of

injuries and coupled with under-performance upon the return of those players, the Nationals find themselves nine and a half games out in the NL East.

On the American League side, the playoff picture is much more intense and much less clear. The Houston Astros have dropped their “Lastros” moniker and sit atop the AL West division. Aided by the stellar play of shortstop Correa, the franchise has turned itself around and risen once again to national prominence. The Texas Rangers are close behind though, trailing by only a half game after a recent surge.

The Toronto Blue Jays, powered by their machine of an offense, sit atop the AL East.

The Kansas City Royals, last year’s postseason darlings, have also set themselves up well for another playoff run, despite winning only two of their last ten games. Mike Trout’s Los Angeles Angels are currently on the outside looking in.

The Minnesota Twins sit one game out of a wild card spot.

If the playoffs started today, the AL would be represented by Toronto, Kansas City, Houston, the New York Yankees and the Rangers.

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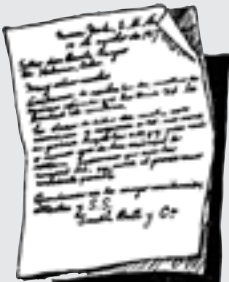
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First Amendment to the United States' Constitution
Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

The misread pontiff
America misuses Pope Francis's rhetoric

Unless it has slipped your watchful eye, you know that Pope Francis will be taking his first visit to the U.S. on Sept. 22. On the trip, his holiness will be visiting three of the arguably most American cities in the Union — New York City, Philadelphia and Washington, D.C. — and will be speaking in front of both houses of congress and the United Nations.

Pope Francis has been one of the most outspoken popes in history and has become involved with international politics at an unprecedented level. With this being said, it raises the question of whether or not a religious figure, such as the pope, should get involved in American politics.

In the past the pope has commented on poverty in America, climate change and most recently the Iran deal. What he will say in his addresses is largely unknown at this point, but history shows that his views have tended to lean left. Previously he has spoken in favor of gun control, welfare and efforts to slow climate change, while at the same time denouncing abortion.

One thing that is known about this Jesuit pope is that he will speak his mind and will speak from the Catholic values that have been instilled in him over the last 78 years of life. My fear is not what the pope will say, nor is it that his visit will be some sort of attack on the separation of church and state, no, my fear is of Americans — media outlets, politicians and the general public.

The pope will speak from the heart, that's a given. What he will say will generally promote good. Something tells me that the cable news pundits will not feel the same way.

The right will grab their pitch forks, arguing that the pope is being used as a political tool for the left. The left will grab their torches, claiming that the pope is trying to indoctrinate U.S. politics. All of this hubbub, which is bound to occur, will only

cloud whatever message the pope is trying to send.

Politicians will use the pope's words to further their political agendas and his holy remarks vindication of their views. The pope's words and message will be morphed into someone else's agenda and used for political gain.

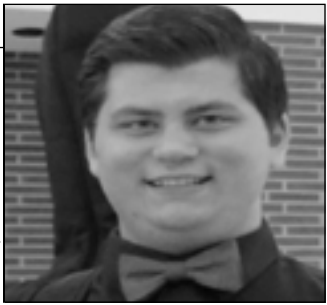
Republicans will use his stance on abortion to further their social views. Democrats will seize his views on social welfare to strengthen their own assertions. Sound bites and quotes, all of which will inevitably be taken out of context, will be their political anthem as they frequent Sunday morning news programs to debate and discuss the pontiff's visit.

Because of the above mentioned antics, the American people will lose sight of the pope's message. They will overlook what he's actually saying and will interpret his visit as a stunt. This is what worries me. The culmination of social media and television has the power to taint well intended acts, yet because it's entertaining we continue to mindlessly consume it without question.

Cable news stations proffer whatever radical ideas their viewers want to hear with the sole intent of improved ratings.

With this kind of blatant ignorance, it is almost a given that folks like Bill O'Reilly will take full advantage of the pope's visit to skew the reality of actuality with no purpose other than to increase views.

Patrick O'Neil is a freshman political science major from Greenwood, Ind.



Death can wait
The struggle of college and paper deadlines



Newswire cartoon by Clare Dunn

Dear millennials: Don't vote!

An alternative view on civic responsibility

Dear students,

I, for one, welcome our middle-aged overlords.

Thankfully, most of us will not vote in the upcoming election. Statistics get thrown around about how young people do not vote. Usually, estimates indicate that about 50 percent will vote in presidential elections and less than 25 percent in mid-term elections. I say we can go even lower. I hope we do.

Those of you who are still voting, obviously, have not been listening to what older generations have been telling us for years: Our viewpoint is irrelevant.

Nothing we think, hope or believe matters because we have no idea what we are talking about. College students should not even be able to vote. All of us are thinking it, so it feels silly to even note, but only older people should vote. They know so much more than us.

Now, some of you might be outraged and think that we have some sort of "civic responsibility," that "your voice matters" or that "our nation has always

thrived on the strength of a diversity of viewpoints that ultimately contribute to a society that properly represents the population," but then you would be wrong.

We have fallen into a culture of delusion that just because we are technically allowed to vote that we should. Obviously, we should have no say in what happens to our country, community or even us. That responsibility belongs to people that know what is best.

We can trust our parents and grandparents to make the decisions that are most prudent and reasonable. Occasionally, we may take exception to certain policies, but do not allow them to persuade you to register and vote.

Those disagreements are just a side effect of allowing someone else to make important decisions for you. None of us are qualified enough to make those decisions, and we have the fortune of our parents wanting to, so we should let them.

Remember that we are lazy and entitled millennials. How could we possibly have reasonable opin-

ions about tax systems, the Iran nuclear deal or immigration? The sheltered experiences that fostered our inability to work hard translate into an utter inability to participate in the political process.

"We can't trust our parents and grandparents to make the decisions that are most important, prudent and reasonable. ... Remeber that we are lazy and entitled millennials."

-Nick Bergeman

I feel bored thinking about reading a paper, watching the news or investigating issues. Even if I would put in the time to learn about that stuff, I would then have to dedicate time to register to vote.

You have to go out somewhere and spend an entire half hour fill-

ing out a piece of paper. I have more important things to do. The country will survive without our votes. We only have one vote, so it is not like all of us using them will make a difference anyway.

Maybe I would be interested if there were any interesting candidates with ideas that appeal to me, but I never even bother to look or listen because they are all the same. I mean, I assume, because I have absolutely no idea.

Regardless, the political system is too liberal or conservative for me. Whatever older people vote on will be better than anything we come up with. Our lives will probably be the same if we pay attention or not. We barely even matter.

The thing you should take away from this, if you take nothing else, is that we have to worry about our own lives. Voting has a major effect on our ability to live, so it is worth thinking about exactly how much participating in a political process matters.

In all honesty, I am tired of conversations about whether vot-

ing is important or not. The answer is clear and everyone with reasonable intelligence understands how much of an impact a college student's vote has in an election: just as much as everyone else.

Well, I guess a vote only counts if you cast it, right?

Sincerely,
A concerned citizen



Nick Bergeman is a staff writer at the Newswire. He is a senior English and Digital Innovation Film & Television major from Farmington Hills, Mich.

Not what God had in mind

A message to Christian conservatives

On the surface, Christianity is not a difficult religion. God gave man a simple instruction: Love each other. That is our only responsibility. The role of judge ultimately belongs to God. Simple enough, right? When listening to politicians, county clerks and conservative personalities speak about Christianity, I think some people forget where they fall in the judge/sinner relationship that is essential to the religion.

Recently, America was introduced to a new judge, the "heroic" Kentucky Rowan County Clerk, Kim Davis. In opposition to the recent US Supreme Court ruling legalizing same-sex marriage, Davis refused to issue marriage licenses because she believed the state's adherence to federal statutes went against her religious beliefs. While it is fine for Davis to believe in traditional marriage, it is interesting that she, Mike Huckabee and others did not use their bully pulpit when govern-

ment officials ignored other religious no-nos.

Davis, Huckabee and Ted Cruz barked at the media for not respecting religious liberty and weakening Christians' rights in the public sector. What is baffling about this issue is that Davis, Huckabee and Cruz were silent when officials allowed the government to issue divorce decrees, legalize prostitution in some parts of the country or cut off aid to the poor.

God did not provide Christianity as a means to withhold one group's rights. Davis, Huckabee and Cruz are wrong when they publically profess the name of God to withhold a gay couple's right to marry. Hypocritical conservatives conveniently forget God when they support laws that take away a low-income American's chance at getting affordable healthcare or oppose initiatives that lower carbon emissions so that people

have clean air and work so that food stamps are not cut during an economic downturn. These issues, not playing the role of God, are important for people of faith to focus on.

I commend people who defend their belief in traditional marriage but do not subvert other aspects of Christianity while doing so. Hypocrisy is not beneficial for any debate and certainly does not reflect the aims of Christianity. There are numerous issues that require believers of all faiths to join together to combat. People cannot say that God only wants them to condemn gay and lesbians while income inequality exemplifies the Bible's claim that, "That the love of money is the root of all evil."

Davis and pandering politicians like Huckabee and Cruz

poorly represent Christianity. It is not enough for Christians to focus on gay marriage, abortion or divisive social issues as the only things God wants us to address. God's people are dying from sickness, hunger and water insecurity. Start using Christianity to bring people together.

I am proud to say that I am a Christian who believes that all of God's children are worthy of love. I want every individual to have the right to marry, and believe that government should not be used as a means to withhold someone's basic right to love. However, I am not focusing my attention solely on this issue. As a Christian, I want public debate to take a holistic approach on how people, from a diverse set of beliefs, can use resources to make this world a more hospitable place.

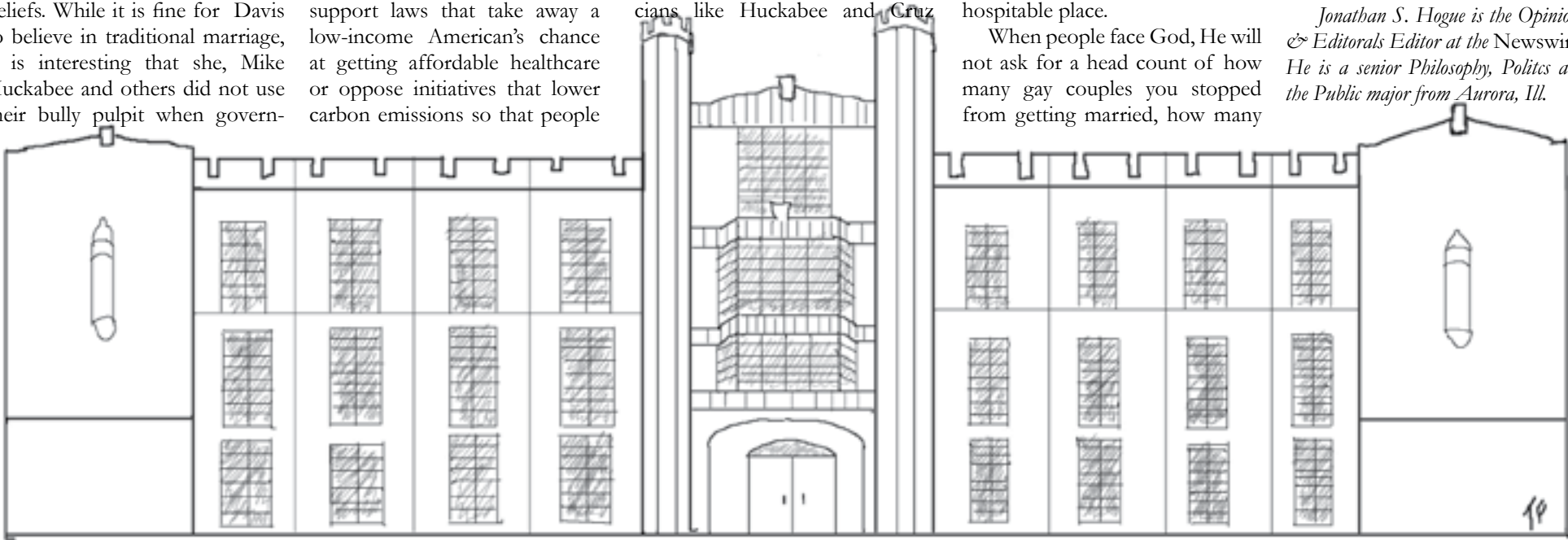
When people face God, He will not ask for a head count of how many gay couples you stopped from getting married, how many

speeches you made professing an adherence to religious liberty or how successfully you divided others. God will ask: What did you do for those in suffering? He wants us to act as men and women for the common good.

Folks, believe the Word and not the hysteria. Love your neighbor and leave the judgment work to God. In the end, you will be happy that you did not follow the crowd, but followed the instructions that God gave you.



Jonathan S. Hogue is the Opinions & Editorials Editor at the Newswire. He is a senior Philosophy, Politics and the Public major from Aurora, Ill.



Music Series celebrates 40th anniversary this season

By NICK MCGILL
Staff Writer

Polina Bespalko, director of the Xavier University Music Series, makes a point to organize and putting on several concerts each year.

“(I am) proud to play a central role in the musical life of Cincinnati. Live music performance is a deeply rooted cultural tradition, and the Music Series is strongly committed to help it flourish in our community,” Bespalko said in her welcome letter to patrons. This upcoming season represents the 40th anniversary of the Music Series.

“In a day and age where there are many challenges facing symphonies, music series and live performance in general, it is noteworthy that the Xavier Music Series has been able to thrive for 40 consecutive years,” she said.

More and more young people are beginning to attend concerts as selected artists meet the interest of younger generations.

“Much thought was put into the artist selection for this year. It seems appropriate to both begin

and end the season with musicians that represent our city, the Blue Wisp Big Band and Grammy nominee Fred Hersch. Both of these names will be familiar to many of you, as both artists have long-running ties to Cincinnati,” Bespalko said.

Dynamic trumpeter and singer Brian Newman will be performing with his quintet in January. Newman is enjoying tremendous success fresh off the sold-out “Cheek to Cheek” tour, where he performed with Lady Gaga and Tony Bennett.

“This will be a melding of new and old as the hottest artists of today perform beloved jazz classics from the past,” Bespalko said.

Four-time Grammy award winner Antonio Sanchez will make his debut in March in Cincinnati with his band “Migration.” Sanchez gained widespread recognition through his music in cinema, where he won worldwide critical acclaim for his scoring of the Academy Award-winning movie “Birdman.”

“Another event I am particularly excited about is internation-

ally renowned pianist Momoro Ono. After his solo performance, Momoro will be joined for a duet by his brother and University of Cincinnati President Santa Ono,” Bespalko said.

Many in the Cincinnati area are familiar with Santa Ono as he makes a visit from University of Cincinnati. Coming from a slightly different area of elite performers, piano prodigy Gavin George

will be the Music Series’ youngest performer ever when he takes the stage in January.

At 12 years old, his performances of Chopin and Schubert portray “the emotional maturity and beauty of someone decades older,” Bespalko said.

Bespalko will close out the series. She will donate her talents to the series in a performance that will surely leave students amazed.

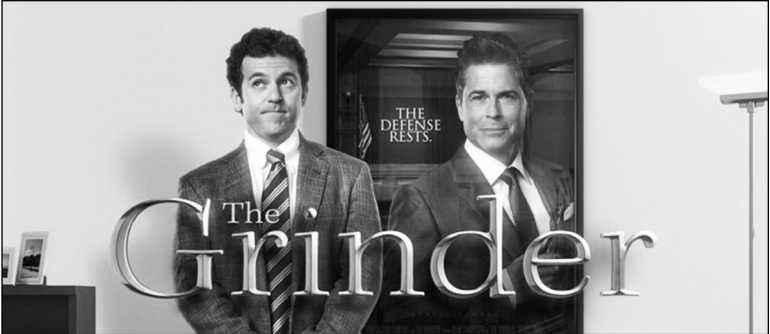
This is her third appearance with the music series and first since 2007.

With 16 concerts this academic year the Music Series offers opportunities for Xavier students to hear world-class musicians for only \$5. It is rare to see musicians of this level for such a low cost. For more information on season listings and tickets prices, visit xavier.edu/musicseries.



The Blue Wisp Big Band plays at 8:30 p.m. on Wednesdays at Urban Artifact. This 16-piece band has played for 35 years.

Fall TV coming soon



The season premiere of The Grinder airs at 8:30 p.m. on Sept. 29 on Fox.

By GRANT VANCE
Staff Writer

Fall weather is here, generating ample excitement for Americans everywhere to stay inside and watch television.

Though many fan favorite shows such as “Parks and Recreation,” “Mad Men” and “Sons of Anarchy” ended last year, there are plenty of new and returning programs to fill the void and keep the golden age of television golden.

A good show coming to an end is never an enjoyable experience, but luckily the talent involved in making shows great moves on to new projects. There is much to be anticipated from the creators of “Sons of Anarchy” and “Parks and Recreation” in particular.

Teaming up with FX once again, the “Sons of Anarchy” creator Kurt Sutter is premiering his new show, “The Bastard Executioner.” Though more closely related to “Game of Thrones” than “Sons of Anarchy,” “The Bastard Executioner” has received promising early reviews and will accompany popular FX fair such as “American Horror Story,” “You’re the Worst” and “The League.”

As for returning “Parks and Recreation” talent, Rob Lowe is working on a number of new projects, including Fox’s lawyer com-

edy “The Grinder” and Comedy Central’s anime-inspired animated series “Moonbeam City.” Aziz Ansari will also be returning to the small screen in Netflix’s “Master of None.”

Revisiting a great series is fun, but it’s also important to continue watching the great programming still on the air. Several shows returning to the air after a critically and financially successful first season include Fox’s tension-filled family divisive drama “Empire,” ABC’s classroom centered murder mystery “How to Get Away With Murder” and FX’s Coen Brothers-produced “ Fargo.”

“ Fargo” is only one of many film-inspired television shows returning this fall season. It is accompanied by television adaptations “Limitless” and “Ash vs. The Evil Dead.”

Alongside the film adaptations are the comic book adaptations. While “The Walking Dead” and new spin-off “Fear the Walking Dead” will be airing on AMC this season, there is also a multitude of new super hero-based series on the way.

Joining the returning shows “Arrow,” “The Flash,” “Agents of S.H.E.I.L.D.” and “Daredevil” will be “Supergirl” and “Jessica Jones,” adding some much needed diversity to a growing genre.

Luna Gale moves audience

By GRIFF BLUDWORTH
Staff Writer

Ensemble Theatre Cincinnati is remarkable for producing theater focused on, as its website states, “compelling social issues,” while seldom, if ever, crossing the line into preaching or moralizing.

As “Luna Gale,” Ensemble’s current production, reminds us, its secret is doing plays that are not about social issues, but rather about vibrant characters who must find ways to live with them.

“Luna Gale” is the story of a young, meth-addled couple struggling to reorient their lives to get their baby daughter, Luna, back from her zealously religious grandmother, and of the social worker who tries to help them while coming to terms with her own limitations and biases.

It is a moving and honest production that brings to the forefront its characters and their struggles to keep a handle on their respective lives.

The heart of “Luna Gale” is its characters, and Ensemble has assembled a cast, led by Annie Fitzpatrick and Patrick E. Phillips, capable of putting each character’s story forward fully fleshed out.

While the script on occasion ventures into stereotypical and straw-man attacks on Christianity through the character of Pastor Jay (comically played by Charlie

Clark), the core cast and dialogue mostly avoid such pitfalls.

Fitzpatrick, who plays Caroline, the social worker in charge of Luna’s case, propels events in the play forward while hitting with equal emphasis and honesty her character’s sympathetic uncertainty as well as her more unpleasant biases.

Phillips, as Luna’s father Peter, creates the show’s most dramatic development arc. Phillips tracks Peter’s every change in movement, speech, understanding and intention visibly, making real Peter’s journey from meth-head to father. Phillips, along with Molly Israel, who plays Luna’s mother, create a picture of two people who have both shattered lives and amazing hope.

Israel, Phillips, Fitzpatrick and the entire cast place before the audience difficult questions about who deserves our faith and our help, especially when paired with Luna’s grandma, Cindy (Kate Wilford), whose obvious good intentions hide deeper insecurities and Cliff (Brent Vimtrup), Caroline’s bureaucratic boss who constantly causes conflict.

The set and lights by Brian C. Mehring create countless simple and clean locales through the use of a partitioned turntable. The show sticks mostly to the realistic with the exception of the border

around the turn table, which displays a wood.

The bare branches accent the confusing and ever-evolving balance of trust and distrust among the characters and proved essential in tying the show together thematically.

Otherwise, Mehring’s set and lights in conjunction with D. Lynn Meyer’s organic staging create a detailed, realistic and unobtrusive backdrop for the development and exposition of the characters’ internal lives.

Though “Luna Gale” is not about social issues, it shows its audience what people look like as they deal with and either overcome or succumb to issues that are a social reality.

Ultimately, however, “Luna Gale” is about a social worker who wishes she could do it all and a couple who wants to love the child they brought into the world, despite the world’s best efforts to get in the way.

It is not the message that compels me to recommend “Luna Gale” with unapologetic certainty to anyone with time and a beating heart, but rather it is the opportunity that the show provides to see and understand several fascinating human beings.

Newswire Rating:
★★★★★



Luna Gale tells the story of two teenage drug addicts accused of neglecting their baby, exposing a dark family history.

Edited by: Allison Wisyanski
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The Secret Garden shows resilience



Archibald Craven (Kevin Earley) wanders as his late wife Lily Craven (Brandi Burkhardt) and the Dreamers observe.

BY TAYLOR ROBERTS
Staff Writer

The audience completely filled the seats of Cincinnati Playhouse in the Park's Robert S. Marx Theatre and watched as the cast

and crew found the key to success in their opening night performance of "The Secret Garden."

Playhouse in the Park's 2015 season opener showed the entire audience how resilient humans

can be in the face of tragedy.

In her debut performance at Playhouse in the Park, Caitlin Cohn acted as 10-year-old Mary Lennox, the main character of the show who loses her parents to a

cholera outbreak in India and is forced to live with her inattentive uncle in England.

Scene after scene, Cohn stole the show and breathed life into the classic story by Francis Hodgson Burnett simply because she genuinely looked like she was having fun mastering the role of her character.

"I think my favorite part of playing Mary is that every time I do the show, I get to rediscover the importance of finding love and light, even in the places that are seemingly dark," Cohn said in an interview with the September 2015 issue of the Prologue, the pre-show publication of Cincinnati Playhouse in the Park.

While Cohn's performance reminded the audience about the power of childlike wonder, emotional performances by Brandi Burkhardt, Kevin Early and Anthony Frederickson in musical numbers like "How Could I Ever Know" and "Come To My Garden" brought some viewers to tears. The entire cast of the show sang and danced flawlessly to Lucy Simon's music and

Marsha Norman's Tony Award-winning lyrics, under the instruction of Marcia Milgrom Dodge, the Tony-nominated director and choreographer of the production.

"I love how the characters convey their innermost feelings and fears through the haunting melodies of Lucy Simon's music combined with the delicate dialogue and highly charged lyrics of Marsha Norman," Dodge said.

The spirit of their performance reflected the beauty of the set designed by Narelle Sisson to look like giant piles of paper. This clever design was fitting for a book coming to life through musical numbers on a stage.

Ticket prices for "The Secret Garden" start at \$35. Sunday performances are priced at \$10 for those with a valid student ID. Student tickets are just \$15 on the day of the show.

"The Secret Garden" runs through Oct. 3, 2015. For more information visit <http://www.cincyplay.com/>.

Newswire Rating:

Vending machines dispense art

BY SARA RINGENBACH
Guest Writer

Have a late night craving for creative writing or art? Xavier's new book/art vending machine has something for you to sink your teeth into.

Located on the third floor entrance to the Conotan Learning Commons, the new book/art vending machine offers a buffet of original work written and designed by students. Created by English professor Kristen Renzi, the vending machine houses a cacophony of individual voices.

"It's the community's vehicle for conversation. Some people are not as naturally talkative and may find their voice better expressed as words on a page or through something they make," Renzi said.

The vending machine allows for more accessible and personal transactions between the artist and the audience. Its selection includes short stories, poetry, zines, journals, photography triptychs, jewelry and other inimitable creations, such as LEGO designs and crochet cacti. Items typically

range from 50 cents to \$5 and are dispensed as quickly as a pack of M&M's.

"I attached a monetary value because I think students' words and work are valuable," Renzi said.

While the machine is still rein its infancy, students are not compensated for their submissions.

Profits are used for packaging contributions and to sustain and repair the machine. However, Renzi hopes to change that in the future.

"I am hoping over time that if people have something they develop, they could receive payment and profit" Renzi said.

Have an appetite for poetry? Try Megan Johnston's "Still life of a Sandwich," a poetry collection cleverly dressed as a turkey sandwich and packaged in a Ziplock bag. Johnston's whimsically-penned odes to PB&J, grilled cheese and hot dogs satisfy any hunger pains.

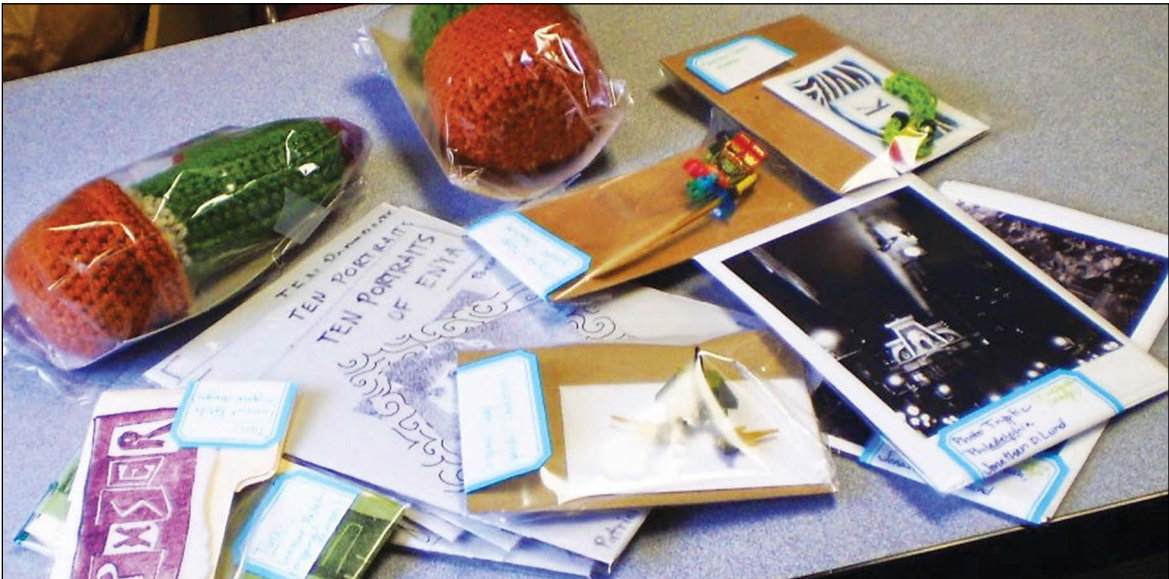
Thirst for mystical folklore? Sample the nautical adventures from the "Mermaid Tavern Apocryphal Histories" zine. The

machine also allows classes to distribute research in a compact way, as opposed to unwieldy tri-fold boards.

Check out a new research pamphlet, "The History and Effects of I-71 and I-75." Submissions are open to all members of the community. Any form of media is welcome, though the items must fit the size parameters of chips or a candy bar. Renzi implores students to take advantage of this unique voice-box.

"The machine is only as cool as we make it. It offers a potential platform for communication but it requires individual minds and thoughts to contribute. I want as many people as possible to participate—either as sellers, as buyers, as makers. I think the machine has the potential to be a really cool communal space. But we have to use it."

For more information, visit <http://bookartvendingmachine.blogspot.com>. To submit an original work, contact Kristen Renzi (renzik@xavier.edu).



Some of the first creations dispensed out of Xavier's book/art vending machine beginning in March 2015.

Opinion: leave Swift alone



Critics of Swift's latest music video claim that it represents colonization.

BY JONATHAN HOGUE
Opinions & Editorials Editor

Taylor Swift released a music video for her new single, "Wildest Dreams" on Aug. 30. Following the release social media lit up with speculation that the music video had dark racial undertones and glamourized colonization. By Google searching "Taylor Swift Wildest Dreams controversy," you can see the anger for yourself across the Internet. To the people who are angry about this, I have one thing to say: Really?

The video is a harmless music video by a pop star. Opponents argue that her music video romanticizes old Hollywood films that once glamourized Africa as a place of mystique and wonder.

These films left out information about the centuries of colonization that "westernized" areas to fit warped ideas about Africa.

Her music video is not a representation of white supremacy or her agreeing with the evils of colonization.

Anyone who watched the video will notice it focuses on the romance between the co-stars and the pain they endure after finishing their film shoot.

There is no reference or even the slightest reason that the video is in support of colonization or a

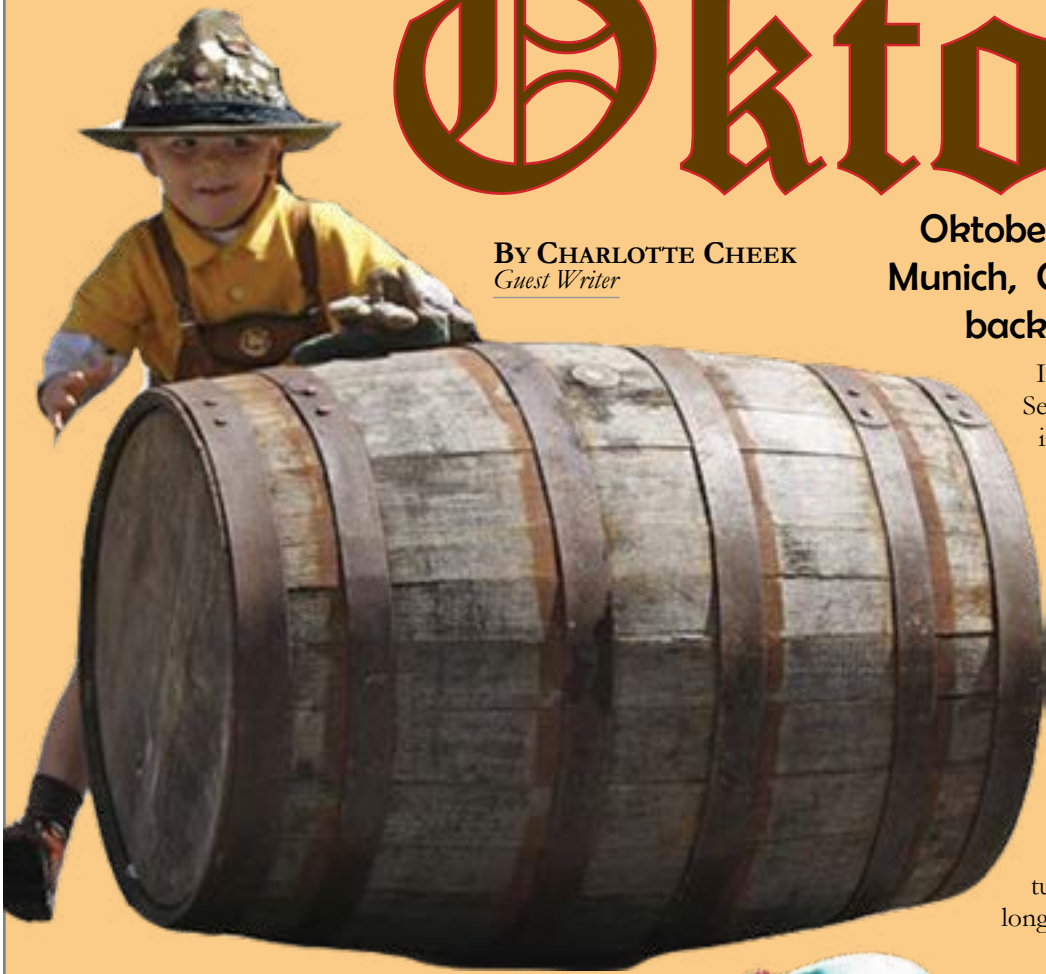
continuation of early Hollywood's white-washing techniques.

Opponents were also angry that Swift's video did not feature African Americans. They argue that for a video filmed in Africa, Swift's lack of diversity seemed to be racist. So I have a question: If Swift did include a Black person in her video, would that indicate progress for the the Black community?

There are people of all shades of color in Africa. Popular culture tends to show only Black Africans, but there are Africans of every background on the continent. To argue that because Swift did not include a Black African is ignorant because it shows that opponents need to open their eyes and notice that Africa is not a one-color continent.

Swift should be judged on her singing ability, songwriting and creativity. I do not personally have a problem with her music video. My problems stem from her pitchy live performances and bland song lyrics.

If critics focus on her musicality and do not try to turn her work into something that it is not, we may be able to have a rational debate about Taylor Swift's art.



BY CHARLOTTE CHEEK
Guest Writer

Oktoberfest originates in Munich, Germany and dates back to the 19th century.

In 1810, on the third weekend of September, there was a celebration in honor of Prince Ludwig I and Princess Therese von Sachsen-Hildburghausen’s marriage. The wedding was so successful that there was another celebration honoring it two years later. The celebration became a tradition in Munich and is now known as Oktoberfest. It is held from the second-to-last Saturday in September until the first Sunday of October. Oktoberfest is a celebration of the harvest and autumn. Throughout the two-week-long festival, attendees are known to

drink beer and eat traditional foods such as pork sausages, roasted chicken and pork, pretzels and dumplings. Oktoberfest continues to grow each year. The 2013 Oktoberfest Munich hosted more than 6.4 million people and served more than 6.7 million liters of beer. Only beer that fits certain criteria can be served at Oktoberfest, and it must be brewed within the Munich city limits.

Oktoberfest came to Cincinnati in 1976, and is known to be the second largest Oktoberfest, next to that in Munich.

According to OktoberfestZinzinnati.com, “The Mayor of Munich annually decrees Oktoberfest-Zinzinnati as the largest in the world outside of his domain.”

Approximately 500,000 festival goers flock to six blocks on East 5th Street on the third weekend in September. In 1994 Oktoberfest Zinzinnati earned the world record for the “largest group dance,” when more than 48,000 people did the Chicken Dance. They held the record from 1995-97.

The dog days are most certainly not over: Oktoberfest Zinzinnati’s dachshund mascot, Fritz, will be circulating through the festivities throughout the weekend.

Holy Schnitzel!

BY RAYMOND HUMIENNY
Campus News Editor

Bratwursts, schnitzel, sauerkraut and crème puffs: Oktoberfest is not complete without its food. Feed the beast after the Chicken Dance with some beer cheese pretzels and apple strudel. It’s virtually impossible to pass up any of Zinzinnati’s vendors while enjoying your favorite draft – and you haven’t properly enjoyed Oktoberfest until you’ve had a face full of crème puff (with beer in hand, for those of legal drinking age).

Local vendors will line the streets downtown this weekend. To list a few, be sure to have dessert before dinner with Heidi’s Strudel selection, and when you’re ready for some sausage, check out Schumacher’s for their beer-battered Bratwurst. Enjoy Austrian appetizers from Alpine Almonds while wetting your whistle with Wasteiner. The f e s s

tivities never come to an end with the wide selection of Bavarian delicacies, so don’t forget to stop by the Strauss Haus or Das Kolpinghaus to fill your appetite.

For a complete list of Oktoberfest vendors, go to www.oktoberfestzinzinnati.com and select the Food & Drink tab to begin your search for your favorite local restaurants.



Hungry? Food at Oktoberfest Zinzinnati will not disappoint with options that can suit everyone’s taste.

What to look forward to...

BY JAMES NEYER
Staff Writer

For Bengals fans and fans of laughing at the Bengals, the must-see exhibit this Oktoberfest will be former Bengals quarterback Ken Anderson performing the Chicken Dance at 4:30 p.m. Saturday, Sept. 19 on Fountain Square. Another event that everyone should attend, which will be equal parts amusing and adorable, is the annual Running of the Wieners. If you wish to see 100 Dachshunds wearing hot dog buns racing, then show up at noon on Friday, Sept. 18 at Fountain Square. In addition, whenever you might grab a drink or food at one of the various tents or Biergartens, you can enjoy the traditional song and dance of the German people.

For those students who are 21 and older, this year’s Oktoberfest will have something for all to enjoy—more beverages—with 40 craft and specialty beers being added to the menu. These beers come from both local and regional breweries, such as MadTree, Braxton and Mt. Carmel. For those students who do not care for the special local brews, they can find familiarity in the Biergartens or tents maintained by such breweries as Beck’s, Budweiser, Yuengling and many more. Anyone who has a taste for beer will find their taste buds satisfied this weekend.

Friday:

Ninth Annual Running of the Wieners (12p.m.)

One dachshund is named “King of the Wiener Dogs.”

Gemuettlichkeit (Goodwill) Games (1p.m.)

Watch the Beer Stein Race and Beer Barrel Roll.

Saturday:

World’s Largest Chicken Dance (4:30p.m.)

Dates back to 1994 when Zinzinnatians danced their way into the record books.

Sam Adams Stein Hoisting Championship (5p.m.)

For those 21 and older, show your perseverance as thousands chug in unison.

Sunday:

Glier’s World Brat-Eating Championship (5p.m.)

Impress onlookers with your stomach of steel and get a hearty meal in the process.

Christian Moerlein Glockenspiel (every hour)

This musical entertainment occurs every hour of each day of the Oktoberfest celebration.